

## ***Jill Erickson***

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*Jill Erickson paints with watercolor in a rich and realistic style, capturing vibrant color, light and shadow to draw the viewer into her paintings.*

### **PROFESSIONAL EXPERIENCE AND EXHIBITIONS**

2021 – Northwest Watercolor Society Waterworks Unlimited Exhibition, Seattle, WA  
2021 – Black Diamond Arts Alliance Member Gala Online Show  
2020 – Great Annual Northwest Art Exhibition, Puget Sound Group of NW Artists  
2020 – Mt. Si Artist Guild Virtual Art Exhibition  
2019 – Juried winner, Kent Traffic Controller Signal Box Design, Kent, WA  
2019 - Juried win of 2 Covington Traffic Controller Signal Box Designs, Covington, WA  
2019 – Juried winner, Kent Creates Open Art Exhibition “Awakenings”, Kent WA  
Monthly exhibitor in NWWWS *Healing Arts* program at Overlake Hospital, Bellevue, WA  
2019 – Juried Featured Artist - Solo Show, Covington City Hall, Covington, WA  
2019 - Art Gallery of SnoValley, Guest Artist, Snoqualmie, WA  
2019 – Featured Artist, Maple Valley Community Center, Maple Valley, WA  
2019 - Black Diamond Arts Alliance Open Exhibition, Black Diamond, WA  
2019 - Black Diamond Arts Alliance Art Gala, Black Diamond, WA  
2018 - Equine Art Show, WA Equestrian Foundation, Emerald Downs, WA  
2018 - Black Diamond Arts Alliance Open Exhibition, Black Diamond, WA  
2018 - Juried Winner, Kent Creates Open Art Exhibition “Fall Colors”, Kent, WA  
2018 - Art Gallery of SnoValley, Guest Artist, Snoqualmie, WA  
2017 - Juried winner, Kent Traffic Controller Signal Box, Kent, WA  
2015 - Juried, Kent Summer Art Exhibit, Centennial Gallery - People’s Choice 2<sup>nd</sup>  
2014 – 2016 Art Show, Soos Creek Botanical Garden and Heritage Center, Kent, WA  
2014 - Group Exhibition, Maple Valley Arts Festival, Maple Valley, WA  
2014 - Group Exhibition, MIVAL Treasures in Miniature Art Show, Mercer Island, WA  
Annual Group Exhibition, Zion Lutheran Church Art and Garden Show, Kent, WA  
2000 to 2006 - Art Docent Program Manager, Meridian Elementary, Kent, WA  
2017 to 2018 - watercolor class instruction at Create! Art Studio, Kent, WA  
2018 to present – watercolor instruction home studio  
Art Workshop Facilitator, Green River Community College, Auburn, WA  
Juror - Soderberg Art Scholarship Award, Kent School District  
2016 Juror - Holocaust Center for Humanity Writing, Art and Film Competition, Seattle, WA  
Soos Creek Botanical Garden and Heritage Center Objects and Artifact Cataloger and Data Base Installation, 2015

### **PROFESSIONAL DEVELOPMENT**

Studied with Elizabeth Kincaid, Judy Morris, Mary Gibbs, Ann Breckon, Kay Barnes

BAS in Education, University of New Mexico, Albuquerque  
- Museum Studies Certificate 2010, University of WA  
- Collections internships at Tacoma Art Museum and Experience Music Project, Seattle

Memberships:

Signature Member and Secretary, Puget Sound Group of Northwest Artists  
Northwest Watercolor Society  
Secretary, Black Diamond Arts Alliance

Watercolor Instructor, Kent, WA

***COLLECTIONS***

Works held in the Public Art Collections of the cities of Kent and Covington and in private collections in Greeley and Pagosa Springs Colorado, Albuquerque, New Mexico and Kirkland, Kent, Auburn, Black Diamond, Maple Valley and Clarkston, Washington.

***HONORS and articles***

Winner – Puget Sound Bird Fest Poster Design “Crows and Ravens” – 2020  
Winner – People’s Choice, Puget Sound Group of NW Artists Great NW Art Exhibit 2020  
Winner – 2 Traffic Signal Box Art Designs, Covington, WA – 2019  
Winner – Traffic Signal Box Art Design, Kent, WA – 2019  
Winner – Kent Creates Spring Exhibition – 2019  
Winner - Inaugural Artist, Traffic Signal Box Art Design, Kent, WA – 2017  
Winner – Kent Creates Fall Exhibition - 2018  
People’s Choice 2<sup>nd</sup> place Kent Summer Art Exhibit – 2015

*Puget Sound Bird Fest Poster Artist Named* – August, 2020 Edmonds Beacon  
*Beautiful new artwork adorns two more...* - February, 2020 #covingtonarts City of Covington  
*Kent unveils a new batch of art* – September, 2020 Kent Reporter  
*Art That Stops Traffic* – April, 2018 ilovekent.net  
*Kent Art Commission introduces art on traffic controller boxes* – March, 2018 Kent Reporter

***ARTIST STATEMENT***

I work in transparent watercolors on paper and I’m known for my use of vibrant color. I paint in a realistic, representational style, using rich, luscious pigments and I love knowing how the paints work together to create glowing, luminous subjects and landscapes. Watercolor’s translucence is beautifully effective for me. When I paint, I strive to re-create the feeling I felt when I was moved by the subject, so that the viewer can see and feel it too. I enjoy teaching watercolor classes and sharing techniques with others.

I love gazing at a beautiful painting. I know this experience spans across people of all ages and cultures, no matter how diverse. Perhaps there is a trend nowadays that artwork needs to be edgy or confusing or political to be effective. But so can a peaceful, beautiful image. One that causes someone to pause and linger over just a little bit longer. This seems right for any public or private setting.

See more of my work at [JillEricksonWatercolors.com](http://JillEricksonWatercolors.com)

### **Jill Erickson Artist Biography**

Jill Erickson is an award winning watercolorist and watercolor instructor in Kent, Washington. Her work is held in the Public Art Collections of the cities of Kent and Covington and in private collections across the U.S. Jill is a member of Northwest Watercolor Society, Black Diamond Arts Alliance and a Signature Member of Puget Sound Group of NW Artists. She is known for her paintings filled with light and color.

“A friend, who is a marvelous painter introduced me to watercolors and I was smitten immediately. I’ve studied with Judy Morris, Elizabeth Kincaid, Frank Eber, Ann Breckon, Kay Barnes and Mary Gibbs. I paint my memories of growing up in the rugged southwest and the joy of the beautiful northwest that I call home.

I especially love rich, vibrant color and the way light falls across the world around me, casting glowing, luminous shadows and beautiful colors - I strive to paint this well.”